



BEN THOMAS

benthomasanimation@gmail.com
(970) 628-5186
benthomasanimation.com
Grand Junction, Colorado

EDUCATION

Colorado Mesa University
2014 - 2018

Bachelor of Fine Arts,
Animation, Film & Motion Design

PROGRAMS



SKILLS

- Works well collaboratively
- Strong attention to detail
- Creative problem solver
- Meets deadlines
- Demonstrates diligent leadership and initiative

EXPERIENCE

HELLUVA BOSS, YOUTUBE

Spindlehorse Toons, Rough 2D Animator, 2022

Animated characters & props traditionally (Toon Boom Harmony) for Season 2 of Spindlehorse Toons' Youtube show *Helluva Boss*, an action-comedy series that follows a group of demon hired-guns on their misadventures.

Q-FORCE, NETFLIX ORIGINAL

Titmouse, Inc., Rough Animator, 2021

Hired as a freelance rough animator for Titmouse Vancouver for the first season of Netflix-original show "Q-Force", a story about an LGBTQ+ group of superspies going on dangerous misadventures and missions.

THE HARPER HOUSE, PARAMOUNT+

Titmouse, Inc., 2D Animator, 2021

I stayed on with Titmouse Vancouver as a Freelance 2D animator for "The Harper House", a new Paramount+ Original about Debbie Harper losing her job and moving to the poor side of town with her husband and two kids. On the Harper House, I was responsible for clean-up and coloring on top of rough animation.

DON'T GET HOOKED

Beyond the Giant, Character Designer & 2D Animator, 2020

Worked among a team of animators and character designers to create the short film "Don't Get Hooked", a PSA for childhood safety online. Lead designer, animator and voice actor for Officer Brian.

INNOCENCE WOUNDED

Beyond the Giant, Character Designer & 2D Animator, 2020

Worked alongside a fellow animator to create character designs and animate the production logo for Beyond the Giant's documentary film "Innocence Wounded". Lead designer (and voice actor) for the Goliath character and animator for the entire sequence.

LONG LIVE THE FIGHT!

Director, Storyboard Artist, Character Designer, 2D Animator, 2018

Produced, developed, directed, and animated the short film and proof of concept "Long Live the Fight", a story about a retired anthropomorphic cat, a former champion in a futuristic world of super-powered wrestlers.

**Featured in Colorado Mesa University's AFP&MD Film Festival*